

# **Abstract - Collective administration of copyright and neighbouring and related rights**

**Key words:** collective administration (*kolektivní správa*); copyright (*autorské právo*)

This thesis is focused on the collective administration of copyright and neighbouring and related rights performed in accordance with Act No. 121/2000 Coll., on Copyright, as amended (the “Copyright Act”).

I have chosen this topic for my thesis because I am interested in collective administration and because it is up-to-date topic for its close relation to the development of new ways of creation, production and use of works, to the mass use of computer and communication networks and also to the on-line sharing of works through the internet.

The purpose of my thesis is to provide explanation of the collective administration and focus on certain issues which are not yet solved by the legal regulation and are not consistently interpreted by legal experts.

This thesis is composed of nine chapters, in which I address to the concept, function and history of the collective administration. Further, I describe the institute of the collective administration, i.e. prerequisites and method of granting license for its operation and supervision over its operation. I also mention which rights the collective administrator is entitled to administer and how and focus on conclusion of agreements between collective administrators and users of the works and division of earnings from the collective administration. Finally, I present collective administrators operating in the Czech Republic and rights which they are entitled to administer. In the last chapters of my thesis, I focus on current issues in the area of collective administration, mainly on the question of concurrence of the collective administration exercised by collecting societies with dominance or monopoly on the market with the legal regulation of competition in both Czech and EU legislation.

Despite certain negatives in the current legal regulation of the collective administration, it is in many aspects efficient, well founded and essential institute. It pursues interests of authors while it respects interests of users of copyright and it is so far the most effective method of administration of property rights of authors of original works.